

## **O800 T**

### **Tourbillon, exclusive series**

2007 is to be the year of aesthetic research: Pierre Kunz has created an exclusive Art Deco series. The famous square tourbillon is housed in a curved fluted Empire-style case with a 41 mm square side.

The dial opening reveals the tourbillon cage and square balance, a veritable prowess of the watchmaking art which was acknowledged as a world first in 2005.

The dial, sun-brushed by a galvanic technique, highlights the tourbillon cage at 6 o'clock and gives the dial a silvered metallic effect.

The applied hour numerals have been styled to recall clocks of the 1900/1930 era while the hands are calibrated on the principles of Art Deco architecture.

The back of the watch is open to reveal a skeleton bridge or a bridge engraved with different Art Deco motifs.

### **Technical references:**

Curved fluted Empire square **case**, 41mm in 18 carat white or 5N red gold and platinum.

**Dial:** sun-brushed by a galvanic technique in black or white

**Hands:** blued, silvered or 5N gilded

**Functions:** tourbillon

Mechanical **movement**, decorated with transparent case back

**Water-resistance:** 30 metres

**Power-reserve:** 70 hours

**Strap:** matching hand-stitched crocodile skin.