

## **A014 HMRL**

After revolutionising the watchmaking world by creating a new approach to reading time, Pierre Kunz has launched an absolutely original design which points the way into the future.

Based on the principle of retrograde minutes and hours, we discover a contemporary and completely transparent style, housed in a 41 mm diameter case.

The see-through dial is embellished with a decor which imitates a discreet and delicate engraving at the level of the hands, enhancing the display of the hours and minutes.

This clarity allows Pierre Kunz to indulge in a subtle play of superimposition. The creation of a rack strengthens the mechanical and unique aspect of this timepiece.

To perfect the balance and symmetry of the dial, Pierre Kunz presents a metal and black Tahiti mother-of-pearl astral decor with multiple reflections of scintillating stars.

The oval shape of the divinely accentuated lunar pastille is an integral part of the dial and elegantly embraces its curves.

As for the moon, it plunges us into its vertiginous depth, set in a recess which extends far down into the very heart of the movement.

### **Technical references:**

Fluted Empire-style **case**, 41mm ø in 18 carat white or 5N red gold, steel and platinum.

Classic **dial** with a white gold or red gold cartouche with matching moon, sports dial with a black cartouche and red, orange, blue or yellow numerals.

**Hands:** classic version - blued. Steel sports version - red, orange, blue or yellow.

**Functions:** hours, retrograde minutes and moon phases

**Movement:** automatic

**Water-resistance:** 30 metres

**Power-reserve:** 42 hours

**Strap:** hand-stitched alligator skin with matching overstitching.